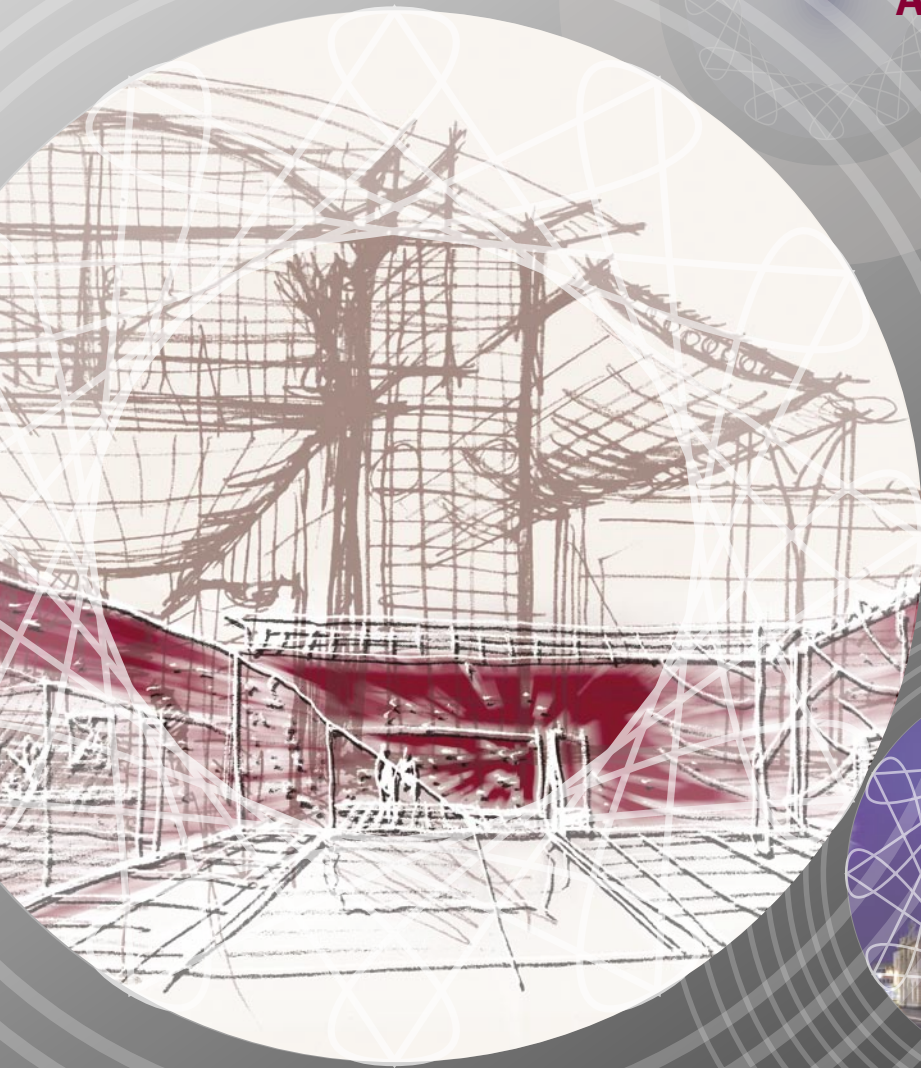


ARCHITECTURAL & DESIGN EXCELLENCE IN THE SOUTH EAST AWARDS

2009

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Awards Information Booklet



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Important Dates

Closing date for Nominations

> 20 February 2009

Awards Presentation Evening

> 26 March 2009

Architectural & Design Excellence In The South East Awards 2009

South East Development is proud to you these prestigious Awards. The Awards recognize the contribution that design excellence brings to the quality of life experienced by residents of Melbourne's south east.

The aim of the Awards is to promote and reward outstanding design in buildings, landscapes and other structures in the South East region. For the purpose of these Awards the south east incorporates the ten municipalities of Bayside, Bass Coast, Cardinia, Casey, Greater Dandenong, Frankston, Glen Eira, Kingston, Mornington Peninsula and Port Phillip.

The Awards recognise examples of architectural excellence, encompassing concerns as varied as contemporary design, housing, community improvement and development, restoration, reuse, and conservation, as well as landscaping and environmental issues.

The selection process emphasises architecture that not only provides for people's physical, social, and economic needs, but that also stimulates and responds to their cultural and environmental expectations.

The 2009 Awards will be announced at an evening cocktail event, to be held on Thursday 26th March 2009 at the McClelland Galley and Sculpture Park in Frankston.

The 2009 Awards winners will be determined by an eminent panel of judges - academics Professor Catherin Bull (Melbourne University) and Professor Leon van Schaik (RMIT University), together with renowned architectural photographer, John Gollings.

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Award Categories

1. **Outstanding residential dwelling** – for a dwelling that makes an outstanding contribution to residential architecture and design in the region
2. **Outstanding medium density housing development** – for a multiple housing development that makes an outstanding contribution to residential architecture and design in the region
3. **Outstanding commercial or industrial development** – for a building or development that makes an outstanding contribution to commercial architecture and design in the region
4. **Outstanding building conversion** – for a dwelling or building that has been renovated or converted and which makes an outstanding contribution to innovative design in the region
5. **Outstanding building conservation** – for a dwelling or building where the original integrity has been conserved, or a heritage structure has been adapted and reused, and which makes an outstanding contribution to conservation in the region
6. **Outstanding public building** – for a public use building which makes an outstanding contribution to public architecture and design in the region
7. **Outstanding urban design** – for projects of public, civic or urban design that enhance the quality of the built environment and/or public infrastructure and which make an outstanding contribution to urban design in the region
8. **Outstanding sustainable building** – for a dwelling or building that makes an outstanding contribution to environmentally sustainable principles in the region
9. **Outstanding sustainable landscape** – for an outdoor project which enhances or incorporates environmentally sustainable principles or which makes an outstanding contribution to sustainable land use, retention of biodiversity,
10. **Outstanding social impact** – for a project which has made a positive impact in the region, through the medium of design, via the facilitation of:
 - ☉ Public interaction through urban art, city living, streetscapes
 - ☉ Entertainment, recreation and enjoyment for the public
 - ☉ Access for all people
 - ☉ Employment creation

And, which has led to the betterment of a local community in the region.

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Assessment Criteria

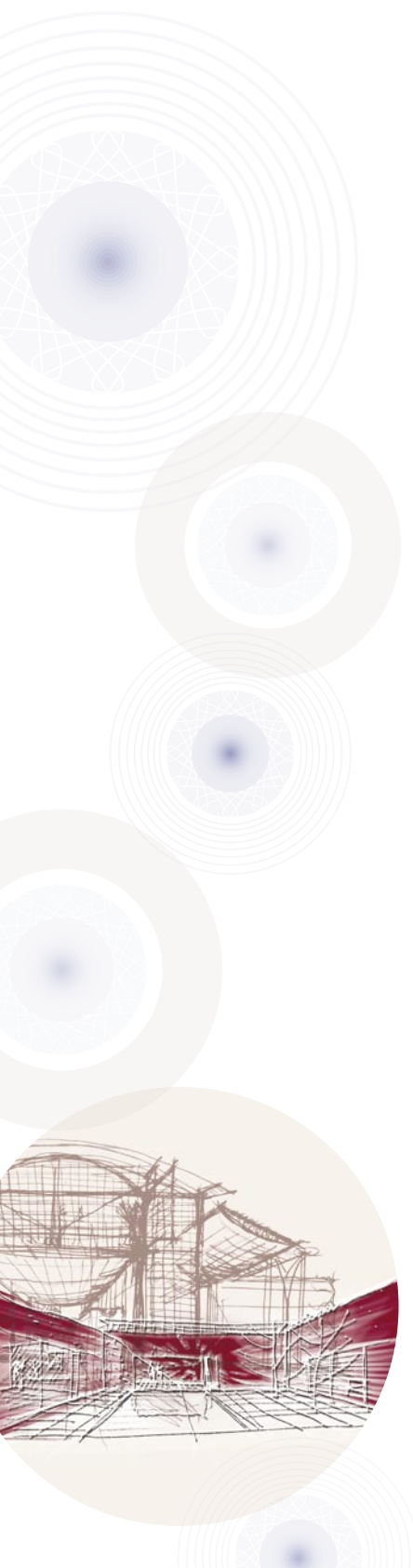
Entries will be judged on:

- ⦿ Function and performance
- ⦿ Construction technique
- ⦿ The overall significance of the works in relation to its surroundings
- ⦿ Environmental sustainability
- ⦿ Innovation (in area of design, materials, process, etc.)

The honorary Awards Judging Panel comprises some of Australia's most well credentialed architectural experts.

As a group they cover a broad spectrum of building and landscape architectural pursuits, ranging from architectural photography to innovative urban design. Their work is recognized both nationally and internationally.

They are: Professor Catherin Bull (Melbourne University) and Professor Leon van Schaik (RMIT University), together with renowned architectural photographer, John Gollings.



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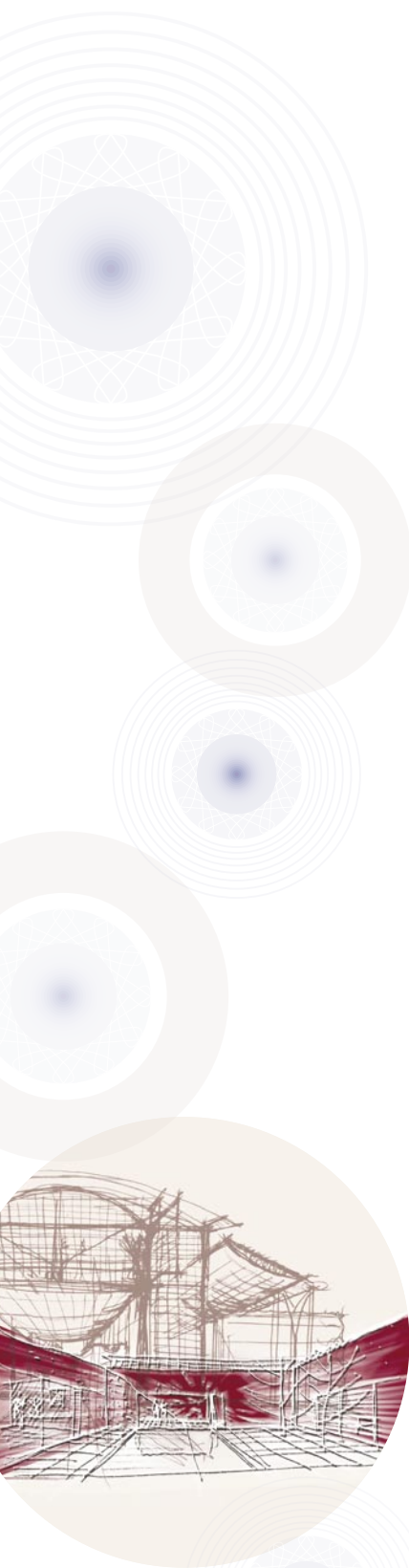
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Award Guidelines

1. The entry must relate to a designed structure/landscape that is located within the south east of Melbourne. For the purpose of this competition, the South East means the ten municipalities of Bayside, Bass Coast, Cardinia, Casey, Greater Dandenong , Frankston, Glen Eira, Kingston, Mornington Peninsula and Port Phillip.
2. Only projects completed between 2005 and 2008 are eligible for the 2009 Awards.
3. A project may be entered into more than one category, and different parts of the one project may be entered separately.
4. Images must be submitted on CD/DVDs (photographs will not be accepted).
5. Images must be in a high resolution format as the winning entries may be printed, displayed or electronically projected. Up to 10 electronic images may be included with each entry and should include internal and external images. Projects should also be shown in context.
6. Entries must stipulate the single preferred image to be exhibited, should the entry be a category winner. If no image is stipulated the judges will choose an image at their discretion.
7. A written general description of the project, along with an explanation of how the entry meets the assessment criteria, must be included with the nomination (about 200 words).
8. A signed statement indicating the approval of the nomination by the owner, or developer, must accompany all entries.

The winner of each Award Category will be eligible to be considered for the Chairman's Premier Award. The Chairman's Premier Award is for the project that has made the most significant contribution to architectural design in the region.



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Awards Judging Panel

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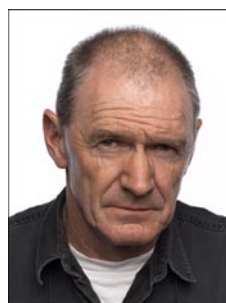
Professor Catherin Bull came to the University of Melbourne after 10 years in



landscape architectural practice in Australia and Asia, and 10 years as a senior lecturer and Associate Professor at QUT. She pursued her higher degree studies at The University of Melbourne and the Graduate School of Design at Harvard. Her principal area of interest is the relationship between theory and practice in Australian landscape architecture. She is also called on in a design review capacity for major projects, and serves on national and state juries for design competitions and awards programs. This work crosses disciplinary boundaries and includes architecture, planning and urban design as well as landscape architecture.

Professor Bull's research interests include landscape architecture and urban design practice in Australia, and the planning, design and management of areas for sustainable tourism.

John Gollings made his first photographs and received darkroom tuition at age eleven.



He later studied Arts/Architecture at Melbourne University. His studies were supported by architectural and wedding photography. By 1967 Gollings had begun work as a freelance advertising photographer specialising in fashion. This work gradually broadened into large scale location work and travel accounts.

As his contemporaries in architecture developed their practices, so the amount of architectural photography increased. While still shooting for leading graphic designers and advertising agencies, he is considered one of the most interesting of Australia's architectural documenters. Characterised by strong formal composition, but with a didactic, and wider, contextual viewpoint. Gollings brings the technical resources and craft skills of a very experienced photographer to a discipline which often lacks either a point of view or the ability to express it.

In 1967 he received private tuition from Ansel Adams in his darkroom at Carmel, California. He has taught the use of large format cameras, and lectured on architecture and advertising photography at Prahran College, Melbourne and Sydney universities and Philip Institute amongst others. Recently more time has been spent on longer term projects with academic or cultural significance for books, exhibitions and fine prints.

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Professor Shane Murray is a practicing architect and academic. His research interests include architectural design and contemporary housing. He is a recipient of research funding from both industry and government including the Australian Research Council and continues to conduct research into contemporary housing issues. In November 2007 Shane Murray was appointed Foundation Professor of Architecture and inaugural Head of Department for the new Department of Architecture in the Faculty of Art & Design at Monash University.



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**South East Development
(Melbourne) Acc Region**